

Crescendo Concert Fall 2009
Chorus, Period Instrument Orchestra
Julianne Baird-Soprano, Martin Near-Counter Tenor, Dan Foster-Tenor,
John-Arthur Miller-Baritone, Steven Fasano-Bass Baritone
Directed by Christine Gevert

GEORG PHILIPP TELEMANN (1681-1767)



Singet dem Herrn ein neues Lied, TWV 7:30

Cantata for choir, soloists and orchestra

This nine-movement psalm composition allows all the participants to shine, in some cases with rich virtuosity: the string ensemble in the opening “Sonata”; the solo singers and choir in the chaconne-like first vocal movement, “Singet dem Herrn”; also the solo singers in two duets (alto + tenor, soprano + alto), an alto solo and an extensive bass solo; the choir in two further movements – a fugue on the 6th verse of the psalm “Es stehet herrlich und prächtig für ihm” and the concluding movement in two sections, “Betet an den Herrn,” which ends with a brilliant fugue on “Es fürchte ihn alle Welt.”

Concerto in E minor for recorder, flute, strings & continuo, TWV 52:e1

A Baroque concerto at its best – with four uniquely contrasting movements, featuring the two solo instruments in dialogue with the string orchestra. With its haunting opening Largo, inventive rhythmic shifts in the second-movement Allegro, a Largo 'pastorale' with beautiful melodies above string pizzicato, and a spirited Presto finale in the character of a Turkish dance, this is first-rate Telemann concerto.

Jauchze, Jubilier und Singe, Kapitänsmusik 1730 TWV 15:5

Oratorio for choir, soloists and orchestra

‘Exult, rejoice and sing’. This oratorio of nineteen numbers from Kapitänsmusik (‘captain’s music’) has nothing nautical about it, having been written for an annual gala of the Hamburg Militia. This festal baroque music was not composed for feudal pomp and show but to be enjoyed by free citizens. Telemann himself composed the libretto, which draws upon texts from the Bible (primarily Ecclesiastes) and chorales and was freely adapted to fit the secular civic occasion. The five leading soloists personify the figures of Joy, Truth, Time, Gratitude and Sadness.

November 14, 7:30pm – Great Barrington, MA

and November 15, 4pm – Lakeville, CT

www.CrescendoBerkshires.org info@CrescendoBerkshires.org 860-435-4866