

Harpsichord Coaching by:

Mariken Palmboom

did her original harpsichord and baroque ensemble studies at the Royal Conservatories in The Hague, Holland and Antwerp, Belgium, where her main teachers were Bob van Asperen and Jos van Immerseel. She obtained a Masters degree in Solo Performance and the First Prize with Greatest Distinction. She received a Special Award in the International Harpsichord Competition in Bruges, Belgium in 1986. She has performed all over Europe and in the United States, in major early Music festivals (Utrecht, Bruges and Berkeley, CA) as a soloist and continuo player with such artists as Jos van Immerseel, Frans Bruggen, Jaap Schroder, Marion Verbruggen, the Kuijken brothers, Jane Hershey and Rodrigo Tarraza. She performed at the Festival of Flanders with the Ensemble del Anima Eterna all the Bach harpsichord concertos, which were broadcasted on the Belgium radio. She also has been active in teaching, both privately and for chamber music workshops (Society of House Music in Holland, San Francisco Early Music Society and Stanford University amongst others). She currently lives and works in the Berkshires.

Amy Rosser

harpsichordist, has performed as a soloist and in chamber ensembles in the United States and in Europe. She is a member of Pro Musica Rara, Baltimore's premier early music ensemble in residence at Towson State University. Ms. Rosser holds the master's degree in harpsichord performance from the Peabody Conservatory of the Johns Hopkins University, and has studied in Paris with Kenneth Gilbert, the renowned recording artist and scholar. She taught harpsichord, piano and chamber music at Dickinson College and Goucher College. Ms. Rosser lives in Litchfield, CT where she teaches Kindermusik, a music and movement program for children from birth to age seven, and maintains a large studio of piano students.

Christine Gevert

harpsichordist, organist and conductor, holds a bachelor's degree in music theory from the Conservatorio Nacional de Chile, a master's degree in organ and early music performance from the Hochschule für Musik und Theater, Hamburg, Germany, and studied choral and orchestral conducting in Berlin and harpsichord in London with Nicholas Parle. She is currently Music Director at Trinity Episcopal Church, Lakeville, CT and founder and artistic director of Crescendo, with its Period Instrument Orchestra, Choir and Vocal Ensembles. Her own ensemble, Les Inégales, founded in 1995, specializes in the French baroque. She has taught harpsichord, basso-continuo and early tunings at the Kirchenmusikschule, Berlin (Germany), and master classes at Universidad Católica de Chile and at several European and South American music festivals. As soloist and continuo player, she performed with the Berliner Bachsolisten, the Berliner Bachorchester, Leipziger Bachchor, L'Arpa Festante, Musica Poetica, Chursaechsische Capelle, Estudio MusicAntigua, and Ars Antique Lipsiensis, Orquesta Sinfónica de Chile, and Orquesta de Cámara Universidad Católica. She has recorded for Carpe Diem (Germany) and Alerce (Chile) labels. Recently she conducted the Orchestre du Chambre Français, and in 2008 was teacher in residence for basso continuo for an international program at the Universidad Católica de Chile. In the United States, she has appeared at the Boston Early Music Festival, Music Mountain, the Berkshire Choral Festival, and the Amherst Early Music Festival.