

PRESS RELEASE – For Immediate Release

Contact: Christine Gevert

Phone: 860-318-1812

E-mail: [artdir@crescendoberkshires.org](mailto:artdir@crescendoberkshires.org)

## **Harpsichord Recital by Acclaimed Polish Musician Władysław Kłosiewicz**

### **An International Tribute to Wanda Landowska comes to St. Mary Church in Lakeville, CT**

For all harpsichord lovers, last year, 2009, marked the anniversary of Wanda Landowska's death. Born in Warsaw, Poland in 1879, Landowska died in 1959 at her home in Lakeville, CT. A groundbreaking musician and a visionary performer, Landowska brought the harpsichord and its music back from oblivion. In her honor, at 6:00 pm on Saturday April 24, the acclaimed harpsichordist Władysław Kłosiewicz will present a tribute recital in Lakeville, CT that will be free to the public.

The recital is a part of an international project "LANDOWSKA IN MEMORIAM" led by the Polish Pro Academia Napolense Foundation in collaboration with the Musicology Institute of Warsaw University. It is supported by the Polish Cultural Institute in New York, the Adam Mickiewicz Institute in Warsaw, Gotham Early Music in New York and Crescendo Inc., in Lakeville. The project will continue in places of Wanda Landowska's life – Warsaw, Berlin, and Saint-Leu-La-Forêt (France).

Władysław Kłosiewicz is artistic director and manager of a Baroque orchestra, the Musicae Antiquae Collegium Varsoviense. Since 2004 he has led his own international early music ensemble, Narol Baroque. He was professor of harpsichord and Baroque music interpretation at Universitaet für Musik und darstellende Kunst in Graz, Austria for many years. He was a juror at the I and II Wanda Landowska International Harpsichord Competitions. In the opinion of European reviewers, he is one of today's leading harpsichord players and conductors specializing in Baroque music.

A student of Ruggiero Gerlin, Landowska's closest associate, Kłosiewicz is one of the greatest artistic individuals of our time. He has a rich virtuoso technique strictly subordinated to musical expression. A very talented improviser with a thorough knowledge of Baroque, he is an

unrivaled performer of works by Louis Couperin and Johann Jakob Froberger. The artist's realizations of continuo parts are marked by great imaginativeness and stylistic authenticity. His concert will feature the music from the "Golden Age of the Harpsichord" - pieces by the French composers Louis Couperin, François Couperin, Jean Philippe Rameau and German composer Johann Jakob Froberger, among others.

This project's major supporter, the Pro Academia Narolense Foundation, holds early music master classes in an 18<sup>th</sup> century palace in Narol, Poland. More than two hundred years ago, the palace's owner, Feliks Antoni Los, created an artistic school for painters, musicians and actors. The Foundation continues this tradition.

This event is supported by Crescendo, music program of Lakeville, and hosted by St. Mary, Catholic church in Lakeville. The connection between Pro Academia Narolense and Crescendo has been the Series of events that each of the organizations held in 2009 as a Tribute to Wanda Landowska. Crescendo was founded in 2003 by German-Chilean Harpsichordist, Early Music specialist and conductor Christine Gevert. It provides an ongoing program of music performance and education, chiefly for the communities of Connecticut's Northwest Corner and nearby Massachusetts and New York. It offers workshops, lectures, master classes, and choral and instrumental concerts.

St. Mary, Landowska's parish church, is located at 76 Sharon Rd, Lakeville, CT. For more information, please visit [www.crescendoberkshires.org](http://www.crescendoberkshires.org) or call 860-435-4866.

- - - - -