

**Crescendo Choral Concert: Spring 2010**  
**Latin America – Baroque and Contemporary!**  
**Directed by Christine Gevert**

Crescendo's Spring 2010 concert will feature secular and sacred choral and instrumental music of the cultural Hispanic centers of the New World from the 16<sup>th</sup> century to our present days. Latin American Renaissance, Baroque, Classic, Romantic and folk-originate works in a rich array of textures, styles and sonorities, from chorus-orchestra down to voice-and-guitar. Spanish colonists carried the musical traditions of the European Renaissance to the native people of the Americas, and, through time and circumstance, these traditions merged to create a musical genre with a rich historical grounding. A treasury of sacred works by the finest composers from Spain and the New World from the cathedrals of Sucre, Lima and Sevilla. But it's not all religious music - there also will be famous arrangements of folk songs, tonadas and poem songs from Chile, Argentina, and Brazil. Some of the featured composers will be Juan Orrego Salas (Chile, founder of the Latin American Music Center at the Bloomington, Indiana Univ. and the Center for Latin American and Caribbean Studies"), Gustavo Becerra (Chile), Domingo Santa Cruz (Chile), Ariel Ramirez (Argentina), Tomas de Torrejon y Velasco (Peru), Juan de Araujo (Bolivia) and Juan de Herrera (Colombia). The newest pieces on the program features Brazilian composers Raimundo Penaforte (Brazil) and Javier Farias (Chile).

For the second time since the performances of "Misa Criolla" in 2006, we will collaborate with the Latin American ensemble "Duo Alturas" and other specilists from Boston and New York. They will perform on Baroque and modern instruments—among them baroque and modern guitar, charango and ronroco, viola and percussion.

**REHEARSALS\***

Mondays 7-9pm (from March on til 9.30pm)

January 18<sup>th</sup> thru April 12<sup>th</sup> 2010

Friday, April 9<sup>th</sup> 7-9.30pm

Saturday, April 10<sup>th</sup> 1-5.30pm (with 30-minute break)

Friday, April 16<sup>th</sup> 7-9.30pm (with Instruments and Soloists)\*\*

Saturday, April 17<sup>th</sup> 10am-1pm Dress rehearsal\*\*

**Locations:**

\***Trinity Church**, 484 Lime Rock Rd., Lakeville, CT 06039 (all rehearsals, unless otherwise announced). \*\***First Congregational Church**, 251 Main St., Great Barrington, MA

**CONCERTS**

**Saturday, April 17<sup>th</sup>, 2010 7.30pm** - Great Barrington, MA (call time 5pm)

**Sunday, April 18<sup>th</sup>, 2010 at 4pm** – Trinity Church, Lakeville, CT (call time 2pm)

**CHOIR FEE:**

**\$50** (fee includes study CDs and scores. Payment due by January 18, 2010)

**AUDITIONS**

**For new singers** on January 11<sup>th</sup> at 7pm or by appointment (Contact Christine Gevert: [artdir@CrescendoBerkshires.org](mailto:artdir@CrescendoBerkshires.org))

**To participate, please respond before January 11, 2010 to:**  
[info@CrescendoBerkshires.org](mailto:info@CrescendoBerkshires.org)

*Crescendo Inc. - PO Box 245, Lakeville, CT 06039* [www.CrescendoBerkshires.org](http://www.CrescendoBerkshires.org)

Please mail this form, including your payment  
(check to: *Crescendo Inc.* Memo: Latin American-2010)  
before January 11, 2010 to:  
**Crescendo Inc., PO Box 245 Lakeville, CT 06039**



## **Registration for Crescendo Choral Project Latin American - April 2010**

Registration Fee: \$50  included /  mailed (mark one option)

Name:

Age:

Voice:

Address:

Phone:

Email: